

LINE	SHAPE	COLOR
KINDS OF LINE	KINDS OF SHAPE	KINDS OF COLOR
Long/Short Wiggley/Straight Fat/Thin Wide/Narrow Wandering/Direct Fast/Slow Strong/Delicate	Big/Little Long/Short Thin/Thick Close together/Far apart Over lapping touching	Mixed/Unmixed Bright/Pale Dark/Light Similar/Different Thick/Thin
POSSIBLE COMMENTS	POSSIBLE COMMENTS	POSSIBLE COMMENTS
<p><i>You made straight lines – they are straight like the edges of the paper</i></p> <p><i>This line does so many things – it turns and make a sharp zig zag</i></p> <p><i>There are so many different ways to make lines</i></p>	<p><i>You made so many small shapes, some of them are touching.</i></p> <p><i>What a big shape – it almost goes all the way to the top</i></p> <p><i>Look at these round shapes in the middle of the paper and these lines on the edges</i></p>	<p><i>You made many different colors. Do you remember how you made this one?</i></p> <p><i>This color looks very bright next to this dark color.</i></p> <p><i>I wonder which color you will choose today?</i></p>

-Judy Cook

BEING RESPONSIVE

It is particularly important that the teacher's responses refer to the processes involved and their results. "How beautiful" or "You sure made a pretty picture" is not relevant. Indeed, comments such as these have little meaning for the child who has been concentrating on the physical sensation of the material. More observant responses concern the child's motor activity and resulting visual aspects. Comments might be, "How did you make your brush makes dots?" "See how you've changed the colors by mixing them together" "How did you move your arm to make this line?" Teachers can show their pleasure and appreciation by responding to the child's pleasure ("You like the feel of paint, don't you?") Communication of their pleasure helps teachers to build a shared sense of interest for painting with children.

- Nancy Smith (Experience & Art)